

Stage Plot / Technical Rider

Version 1, as of January 20, 2025

The attached Stage Plot, or layout, and Technical Rider constitutes a contract between Marley's Ghost GbR (**Christian Golz** | +49 (0)177 - 870 55 68 | info@marleysghost.de) and the local organizer. All requirements of this Stage Plot and Technical Rider must be fulfilled by the local organizer to ensure a smooth event. The local organizer will bear all costs of providing the specifications of the Rider and Stage Plot. Should the Event Organizer not fulfill their commitment in providing for the band's Technical Specifications, the artist is not obligated to perform. Furthermore, penalties may be enforced in accordance with the Terms & Conditions previously contractually agreed upon by both parties. Any changes to the Stage Plot must be communicated in advance and in writing to Christian Golz, and can only then be implemented with mutual agreement. This arrangement is only binding upon written confirmation. In this case, the revised Stage Plot and Technical Rider must be signed and returned to Christian Golz. The local organizer guarantees compliance with all applicable safety regulations (e.g., DGUV V3, VStättV, in Germany, OSHA in the USA, or ILO standards of Occupational Health & Safety) to ensure the safety of both the artists and the audience. Additionally, the band will be allotted a soundcheck of approximately at least one hour. Should the Organizer not be able to accommodate this, Christian Golz must be notified immediately.

STAGE

- Clean, completely level, with a black surface
- Minimum performance area of 10m in width and 6m in depth
- Minimum ceiling height of 5m

BACKDROP

The production will bring a 5.5m x 3m backdrop. For this, a mobile backdrop truss (upstage) is required. The backdrop will be attached to the rear truss.

The backdrop truss must be mobile for both load-in and load-out, as well as possibly during the changeover. Local operation is to be provided.

If there is a video wall, please contact the band's media representative (Joonas Lorenz | info@joonas.de) in advance to discuss the transfer of the appropriate media files.

RISER SETUP

The following risers need to be provided by the Organizer at the Venue:

Drums:	2m x 2m, Height: 40cm
Percussion:	2m x 2m, Height: 40cm
Keyboard:	2m x 2m, Height: 40cm
Horns:	2m x 2m, Height: 40cm

SOUND TECHNICIAN

A professional sound system of comparable type and quality to the **L-Acoustics Kara**, with sufficient headroom, must be provided by the local organizer. The system's specifications will be determined in consultation with the Artist-Team, depending on the size of the event and the audience.

The PA system must be properly hung or set up upon the Artist's arrival and must meet international standards. The PA company must provide at least one sound technician on-site who is familiar with the entire system and has access to all controllers and parameters. Additionally, two other stagehands must be available. Adequate communication between the stage and Front-of-House (FOH) is required. If the area to be covered by the sound system is more than 60 meters away from the main PA, a flown delay line or "delay speakers" need to be set-up. The sub-woofer should be set up as a cardioid sub-array across the entire stage width.

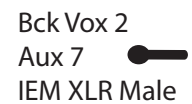
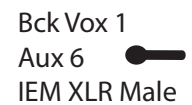
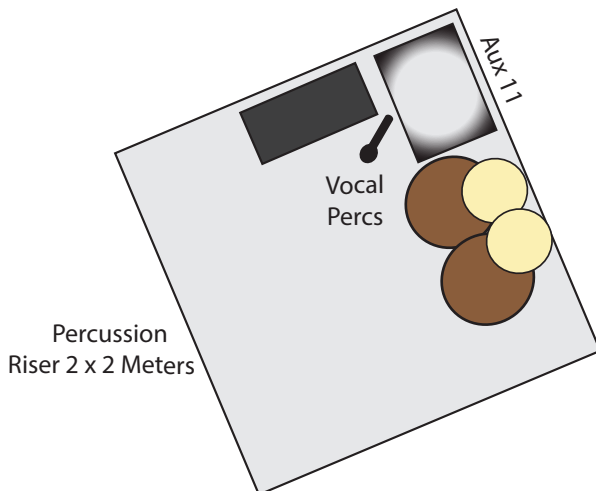
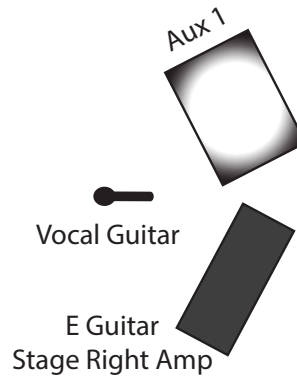
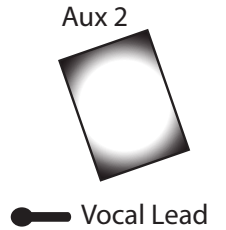
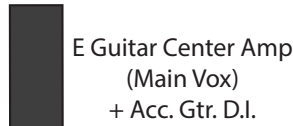
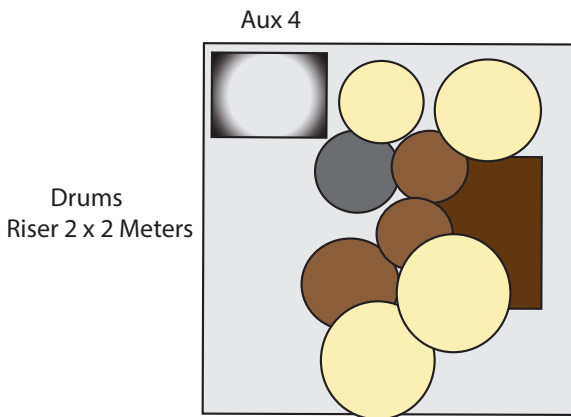
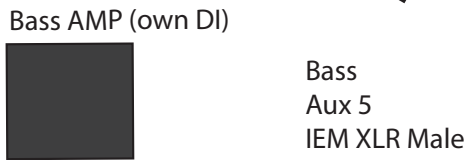
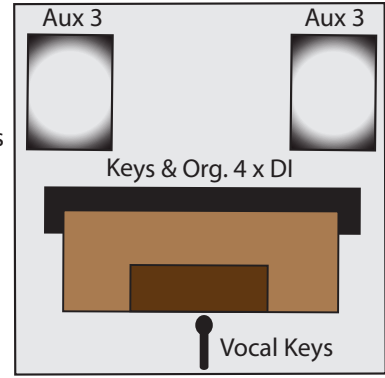
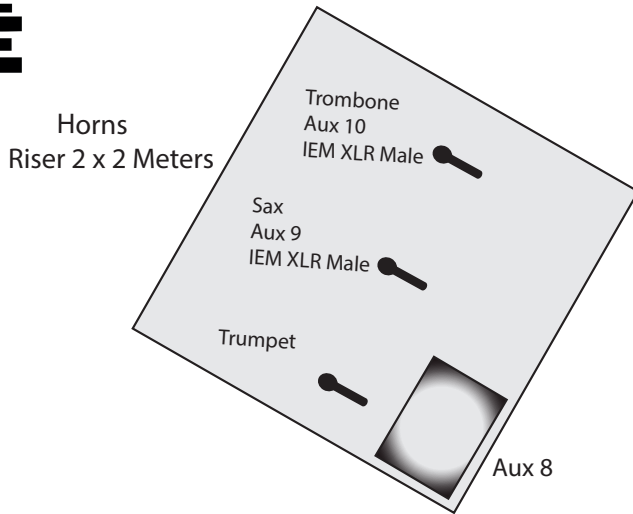
An overview of the sound system should be sent to our FOH technician (Alwin Geisen | +49 (0)170 - 11 77 342 | alwingeisen@yahoo.de) at least four (4) weeks before the event. The band will either bring a pre-prepared mixing desk scene or use the festival patch and requires 1x **mixing console Yamaha CL5/QL5** or **Midas M32**. All other mixing consoles must be discussed with our FOH technician.

The band travels with their own backline. The organizer is responsible for all other aspects (stage and stage power, PA, lighting, risers, microphones, stands, DI boxes, monitors, FOH desk, stagebox, multicore, support staff, etc.). An analog split for stage monitoring, as well as the appropriate wireless transmitters and receivers (wireless microphones and in-ear), will be required. The responsible equipment company guarantees the functionality of the wireless systems and will have already properly pre-configured them prior to the Event. Additionally, sufficient XLR cables, multi-outlet power strips, and power cables of appropriate lengths must be provided.

MARLEY'S GHOST

and Friends

feat **DELLÉ**



Grp	Chnl	Instrument	Microphone	Stand	Notes
Blue	1	Kick In	SE BL8*		
	2	Kick Out	SE V-Kick*		
	3	Snare Top	SE V-Beat*		
	4	Snare Bottom			
	5	HiHat	Lewitt LCT040*		incl. Clamp*
	6	Timbale			
	7	Tom 1	SE V-Beat*		
	8	Tom 2	SE V-Beat*		
	9	Tom 3	SE V-Beat*		
	10	OH left	SE8*		Underhat incl. Clamp*
	11	OH right	SE8*		Underhat incl. Clamp*
Cyan	12	Conga left	E604		Cat-Snake A*
	13	Conga right	E604		Cat-Snake A*
	14	Percussion Overhead	Lewitt LCT040*	Tall	Cat-Snake A*
Red	15	Bass	Own D.I. Box		
Yellow	16	Organ left	D.I. 1 left		Cat-Snake B*
	17	Organ right	D.I. 1 right		Cat-Snake B*
	18	Keys left	D.I. 2 left		Cat-Snake B*
	19	Keys right	D.I. 2 right		Cat-Snake B*
Green	20	E-Guitar 1 Stage right	E906	hanging	
	21	Acoustic Guitar	D.I.		
	22	E-Guitar 2 Center	E906	hanging	
Orange	23	Trumpet		Tall	
	24	Saxophone		Tall	
	25	Trombone		Tall	
Pink	26	Vocal E-Guitar 1	SE V7*	Tall	
	27	Vocal Percussion	SE V7*	Tall	Cat-Snake A*
	28	Vocal Keys	SE V7*	Tall	
	29	Vocal Lead	SE V7*	Tall	
	30	Vocal Guest (Funk)	Wireless	Straight	
	31	Vocal Backings 1	SE V7*	Tall	
	32	Vocal Backings 2	SE V7*	Tall	

Grp	Chnl	Position		SPECIALS & NOTIFICATIONS
Green	1	E-GUITAR 1	1 x Wedge	
Pink	2	VOX Lead	2 x Wedges	Case to lift Amp (Fender Twin)
Yellow	3	KEYS	2 x Wedges	Roll-Riser 2 x 2 Meter
Blue	4	DRUMS	1 x Wedge	Roll-Riser 2 x 2 Meter
Red	5	BASS	IEM	Own Bodypack hardwired
Pink	6	VOX Backings 1	IEM	We travel without bodypack & IEM! Please provide!
	7	VOX Backings 2	IEM	We travel without bodypack & IEM! Please provide!
Orange	8	TRUMPET	1 x Wedge	Horns: Roll-Riser 2 x 2 Meter
	9	SAX	IEM	We travel without bodypack & IEM! Please provide!
	10	TROMBONE	IEM	We travel without bodypack & IEM! Please provide!
Cyan	11	PERCS	IEM	Own Bodypack hardwired, Roll-Riser 2 x 2 Meter
Pink	12	VOX Guest	Wireless IEM	We travel without bodypack & IEM! Please provide!

The band travels with its own backline. All additional equipment and infrastructure (stage + stage power, PA system, lighting, risers, microphones, stands, DI boxes, monitors, FOH console, stage box, multicore, technical staff, etc.) are to be provided by the organizer.

An analog split for stage monitoring, along with suitable transmitters and receivers (wireless microphones and in-ear systems), is required. The responsible technical provider ensures the proper functionality of all wireless systems, which must be correctly pre-configured. Additionally, sufficient XLR cables and power distributors in appropriate lengths must be available on-site.

* is brought along

FoH contact:
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Management contact:
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